

Kedron State Schools Expectations

- Be Respectful**
- Be Responsible**
- Be Safe**
- Be a Learner**

Choose your Attitude 	Quiet 	Be Organised 	Following Directions 	Getting Started 
Staying on Task 	Scan for Clues 	Ask for Help 	Completing Task 	Is this my Best Work? 

Year 5 Curriculum – Term 3, 2023

Classroom teachers – Tamara Jinks, Cecylia Garcia

English – Weeks 1-4

Appreciating poetry

In this unit, students listen to, read and view a range of poetry, including, anthems, odes and other lyric poems from different contexts. They will interpret and evaluate poems, analysing how text structures and language features have been constructed by the poet, for specific purposes and effects.

Assessment

Poetry analysis

Students write a poetry analysis, explaining the topic, purpose and audience of the poem; the tone and mood of the poem; and a personal response to the poem.

Weeks 5-10

Responding to poetry

Students listen to, read and view a range of poetry, including narrative poems, to create a transformation of a narrative poem to a digital multimodal narrative.

Assessment

Digital multimodal narrative

Poster/multimodal presentation

Students create a digital multimodal transformation of a narrative poem.

Maths

Number and place value - round and estimate to check an answer is reasonable, use written strategies to add and subtract, use an array to multiply one-digit and two-digit numbers, use divisibility rules to divide, solve problems involving computation and apply computation to money problems, add and subtract using mental and written strategies including the right-to-left strategy, multiply whole numbers and divide by a one-digit whole number with and without remainders.

Fractions and decimals - make connections between fractions and decimals, compare and order decimals.

Money and financial mathematics - investigate income and expenditure, calculate costs, investigate savings and spending plans, develop and explain simple financial plans.

Patterns and algebra - create, continue and identify the rule for patterns involving the addition and subtraction of fractions; use number sentences to find unknown quantities involving multiplication and division.

Using units of measurement - choose appropriate units for length, area, capacity and mass; measure length, area, capacity and mass; problem-solve and reason when applying measurement to answer a question.

Location and transformation - explore mapping conventions, interpret simple maps, use alphanumeric grids to locate landmarks and plot points, describe symmetry, create symmetrical designs and enlarge shapes.

Assessment

Calculating measurements

Continuing patterns, calculating with money and numbers

Investigating the size of an object (

Science

Now you see it

Students investigate the properties of light and the formation of shadows. They investigate reflection angles, how refraction affects our perceptions of an object's location, how filters absorb light and affect how we perceive the colour of objects, and the relationship between light source distance and shadow height. They plan investigations including posing questions, making predictions, and following and developing methods. They analyse and represent data and communicate findings using a range of text types, including reports and labelled and ray diagrams. They explore the role of light in everyday objects and devices and consider how improved technology has changed devices and affected peoples' lives.

Assessment

aMAZEing trick

Experimental investigation

Students explain everyday phenomena associated with the transfer of light.



Humanities and Social Science – HaSS

Communities in colonial Australia (1800s)

In this unit, students:

- examine key events related to the development of British colonies in Australia after 1800
- the economic, political and social reasons for colonial developments in Australia after 1800
- aspects of daily life for different groups of people during the colonial period in Australia
- the effects that colonisation had on the lives of Aboriginal peoples and on the environment
- significant developments and events that impacted on the development of colonial Australia, including the gold rushes and inland exploration.

Assessment
Communities in colonial Australia (1800s)



The ARTS - Dance

Symmetry and dance

In this unit, students make and respond to dance by exploring symmetry as stimulus.

Students will:

- explore movement and choreographic devices, using the elements of dance to structure dances that express ideas about symmetry including individual shapes and group formations

Term 3 led by Creative Dance Industries
Term 4 led by Mrs Davidson



Health led by Mrs S Walsh

Multicultural Australia

In this unit, students gain an understanding of multiculturalism by examining the changing nature of Australia's cultural identity. They examine how sharing traditional foods and physical activities from different cultures can support community wellbeing and cultural understanding.

The ARTS – Media Arts led by Mrs Davison

Light and Shadow

In this unit, students explore light and shadow in media art forms to create representations and meaning for an audience.

Assessment: Collection of student work

Digital Technologies – Semester 2 led by Mrs J Davison

Tech Discoverers: Data Diving, Binary Brilliance, Problem-Solving Pathways & Responsible Digital Citizenship

In this unit students dive into the realm of data and information, learning how to navigate and extract valuable knowledge. Unlock the mysteries of binary numbers and how they represent images. Develop critical problem-solving skills and explore different pathways to innovative solutions. Cultivate responsible digital citizenship for a safe and ethical online presence.

Assessment
Portfolio of student work

Australian Curriculum – Parent Information sheets

Find specific information about the Australian Curriculum for your child's year level. These information sheets give an overview of what your child will typically learn in each of the eight learning areas.

[Information for parents years 5–6](#)